

## Alice Ingham RC Primary School Progression in Music

	EYFS	K	S1	LKS2		UKS2		
Thread	Musical Development Matters Hearing and Listening Vocalising and Singing Moving and Dancing Exploring and playing Including Characteristic Of Effective Learning	Use their voices expressive songs and speaking chants Play tuned and untuned inwith concentration and unhigh-quality live and record Experiment with, create, so using the inter-related dim	struments musically Listen derstanding to a range of ded music elect and combine sounds	Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.  Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression  Improvise and compose music for a range of purposes using the inter-related dimensions of music  Listen with attention to detail and recall sounds with increasing aural memory Use and understand staff and other musical notations  Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians  Develop an understanding of the history of music.				
	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
	Exploring and	I can use my voice to	I can sing and follow a	I can sing a tune with	I can perform a simple	I can breathe in the	I can sing in	
	Using Media and	speak, sing and chant.	melody.	expression.	part rhythmically.	correct place when	harmony confidently	
	Materials Early	I can use instruments	I can perform simple	I can play clear notes on	I can sing songs from	singing.	and accurately.	
	Learning Goal	to perform.	patterns and	instruments.	memory with accurate	I can maintain my	I can perform parts	
	Children sing	I can clap short	accompaniments	I can use different	pitch.	part while others are	from memory.	
	songs, make	rhythmic patterns.	keeping a steady pulse.	elements in my	I can improvise using	performing their	I can take the lead in	
	music and dance,	I can make different	I can play simple	composition.	repeated patterns.	part.	a performance.	
	and experiment	sounds with my	rhythmic patterns on an	I can create repeated	I can use notation to	I can improvise	I can use a variety of	
	with ways of	mouth and with	instrument.	patterns with different	record and interpret	within a group using	different musical	
	changing them.	instruments.	I can sing or clap	instruments.	sequences of pitches.	melodic and	devices in my	
	They safely use	I can repeat short	increasing and	I can compose melodies	I can use notation to	rhythmic phrases.	composition	
	and explore a	rhythmic and melodic	decreasing tempo.	and songs.	record compositions in a	I can change sounds	(including melody,	
	variety of	patterns.	I can order sounds to	I can create	small group or on my	or organise them	rhythms and	
	materials, tools	I can make a sequence	create a beginning,	accompaniments for	own.	differently to change	chords).	
	and techniques,	of sounds.	middle and an end.	tunes.	I can explain why silence	the effect.	I can evaluate how	
	experimenting	I can respond to	I can create music in	I can combine different	is often needed in music	I can compose music	the venue, occasion	
	with colour,	different moods in	response to different	sounds to create a	and explain what effect	which meets specific	and purpose affects	
	design, texture,	music.	starting points.	specific mood or	it has.	criteria.	the way a piece of	
	form and	I can say whether I	I can choose sounds	feeling.	I can identify the	I can use notation to	music is created.	
	function.	like or dislike a piece	which create an effect.	I can use musical words	character in a piece of	record groups of	I can analyse	
	<u>Being</u>	of music.	I can use symbols to	to describe a piece of	music.	pitches (chords).	features within	
	<u>Imaginative</u>		represent sounds.					

30-50 months	I can choose sounds to	I can make connections	music and	I can identify and	I can use my music	different pieces of
Sings to self and	represent different	between notations and	compositions.	describe the different	diary to record	music.
makes up simple	things.	musical sounds.	I can use musical words	purposes of music.	aspects of the	I can compare and
songs. Makes up	I can follow	I can listen out for	to describe what I like	I can begin to identify	composition	contrast the impact
rhythms	instructions about	particular things when	and do not like about a	the style of work of	process.	that different
Early Learning	when to play and sing	listening to music.	piece of music.	Beethoven, Mozart and	I can choose the	composers
Goal- Being		I can improve my work.	I can recognise the work	Elgar.	most appropriate	from different times
<u>Imaginative</u>			of at least one famous		tempo for a piece of	have had on people
Children use			composer.		music.	of that time.
what they have			I can improve my		I can describe,	
learnt about			work; explaining how		compare and	
media and			it has been improved.		evaluate music using	
materials in					musical vocabulary.	
original ways,					I can explain why I	
thinking about					think music is	
uses and					successful or	
purposes. They					unsuccessful.	
represent their					I can suggest	
own ideas,					improvement to my	
thoughts and					own work and that	
feelings through					of others.	
design and					I can contrast the	
technology, art,					work of a famous	
music, dance,					composer and	
role play and					explain my	
stories.					preferences.	