

Year 4 – Spring Term – Art – Sonia Delaunay

In this topic, I will use the following skills:

Painting, printing and colour

- Explain the difference between complementary and harmonious colours
- Experiment with the use and effect of colours in their own artwork
- Choose colours to use in my artwork based on if they are complementary or harmonious

Collage, sculpture and 3-D art

- Experiment with coloured paper to create a collage
- Make careful choices of the colours I use in my collage to create a complementary or harmonious effect

Responding to artwork and using a sketchbook

- Remember facts about Sonia Delaunay
- Express my opinion about an artist or artwork
- Discuss and answer questions about an artist and their artwork
- Describe what Orphism art is
- Discuss and explain how Sonia Delaunay created a feeling of movement in her artwork
- Explain my opinion of Sonia Delaunay's fashion designs
- Create my own designs in the style of Sonia Delaunay
- Recognise the influence Sonia Delaunay's work has had on both fashion and modern art

In this topic, I will:

- Become familiar with the early life and artwork of Sonia Delaunay
- Learn about the Delaunays and Orphism
- Explore how Sonia Delaunay created rhythm and movement in her artwork
- Know how Sonia Delaunay expanded her artwork to include fashion
- Explore the influence and legacy of Sonia Delaunay



Key Vocabulary

complementary

harmonious

effect

collage

artist

orphism

designs

influence

Modern art

Scan me to watch an information video about Sonia Delaunay

