

Year 5 – Spring Term – Art – Frida Kahlo

In this topic, I will use the following skills:

Drawing - Line, pattern and texture

- Describe the general proportions of a face
- Use my knowledge of proportions to complete a self-portrait
- Use light guidelines for my sketches to help structure my sketches
- Use light sketching lines to create my portrait

Painting, printing and colour

- Analyse aspects of a painting including mood and colour
- Add paint to a sketched self-portrait to add colour and detail
- Choose how to express aspects of my personality
- Choose colours to express aspects of communities I belong to

Responding to artwork and using a sketchbook

- Describe who Frida Kahlo is and give a brief summary of her work
- Give my opinion of a painting or artist, giving reasons for my ideas
- Describe the differences between a portrait and a self-portrait
- Describe aspects of Mexican folk art
- Identify aspects of the Mexican culture in Kahlo's artwork
- Describe the aspects of the surrealist movement
- Express my opinion of surrealism in paintings
- Apply aspects of surrealism to my own artwork

In this topic, children will:

- Learn about Frida Kahlo and analyse some of her work.
- Study the self portraits of Frida Kahlo.
- Explore how Kahlo drew on her cultural background for her artwork.
- Understand what surrealism is in artwork.
- Explore how Kahlo painted moments in her life and expressed emotion through her work.

Key Vocabulary

Self-portrait

Realism

Symbolism

Surrealism

Indigenous

Feminism

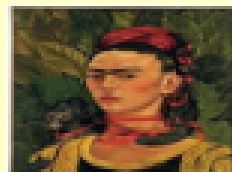
Mood

Mexican Culture

Surrealist Movement



Art and Design at Alice Ingham



Self portrait of Frida Kahlo



My parrots by Frida Kahlo



Viva la vida, Watermelons by Frida Kahlo