

Year 6 – Spring Term – Art – Sculpting Vases

In this topic, I will use the following skills:

Drawing - Line, pattern and texture

- Sketch designs to build up a portfolio of ideas
- Take the light sources into account when sketching vases
- Use my preferred shading technique to include dark areas in my sketches
- Include the patterns and shapes in my sketches of vases
- Make detailed observations to sketch vases from different viewpoints

Painting, printing and colour

- Make appropriate choices when decorating vases
- Understand how to create different effects using materials
- Make decorative colour and pattern choices to fit a given theme

Collage, sculpture and 3-D art

- Practise techniques and the effects they create before attempting my final design
- Choose and use appropriate techniques in my clay work
- Choose appropriate tools to add details to my design
- Add clay to create details for my design
- Experiment and develop my control of tools and techniques
- Choose tools, techniques and details which are most appropriate for my design
- Use slabs of clay to create a container
- Use the pinching technique to create a container
- Work with control and accuracy
- Follow a design to create a vase

Responding to artwork and using a sketchbook

- Identify different features of a vase's design
- Describe and assess vases made by designers
- Gather ideas for use in my own work
- Incorporate design ideas or themes into my own designs
- Identify ways in which I could improve my work
- Evaluate and adjust my designs



In this topic, I will:

- Explore historical vase designs
- Find out about vase designers and begin to design own vase
- Develop control of tools and techniques
- Make a clay vase
- Decorate vase
- Evaluate a finished product



Key Vocabulary

vase

decorative

functional

symmetrical

texture

Sculpture

clay

design

evaluate

Art and Design at Alice Ingham

